

Superpower Resilience – Hope on the Path to Transformation?

22 June 2023 at Schloss Genshagen and the Castle Grounds

European Conference with German-English Simultaneous Interpretation
Moderation: **Jürgen König**, Deutschlandradio, Berlin

Program

Thursday, 22 June 2023

11:00	Opening Greeting Noémie Kaufman , Project Manager, Genshagen Foundation	
11:10	Introductory Talk Resistance, Recovery, and Further Development. Resilient Systems: Can an Individual Capacity be transferred to Societies? Leon Kapetas , Lead for Programs and Climate Resilience, Resilient Cities Network	
11:50	Agoras under the “arbres à palabres” Two moderated discussion forums will take place in parallel. Moderation Agora 1 - Linda Weichlein , Cultural Manager Moderation Agora 2 - Jürgen König , Deutschlandradio	
12:00	Agora 1 Climate Change and Sustainability Caitlin Southwick , Executive Director, Ki Culture (The Netherlands) Karim Selouane , CEO, Resallience (France)	Agora 2 Democracies in Times of Crisis Andreas Oldenbourg , Senior Project Manager, Das Progressive Zentrum (Germany) Tímea Junghaus , Curator, Art Historian, European Roma Institute for Arts and Culture (Hungary)
13:00	Lunch Break	

14:00	<p>Agora 1</p> <p>War and Flight Dima Albitar Kalaji, Author, Journalist, wearedoingit (Syria/Germany) Anna Scherbyna, Artist, illustrator, curator (Ukraine)</p>	<p>Agora 2</p> <p>What Future for the Young Generation? Jakob Blasel, Climate Activist (Germany) Magdalena Budziszewska, Dept. of Psychology, University of Warsaw (Poland)</p>
15:00	Coffee break and time for exchanging views	
16:00	Four rapporteurs summarise the Agoras	
16:30	<p>A perspective from India Siddhartha, Pipal Tree, Fireflies Intercultural Centre, Bangalore</p>	
16:45	<p>Podium discussion</p> <p>Resilience, a Key Factor in the Face of Global Crises? A chair will be available on the podium for those participants wishing to actively participate.</p> <p>Jakob Blasel, Climate activist, Lüneburg Alexandra Klatt, Director, Berlin Design Week, Berlin Robert Piaskowski, Plenipotentiary of the Mayor of the City of Krakow for culture, Krakow Karim Selouane, CEO, Resallience, Nanterre</p>	
18:15	<p>Commentary Geneviève Ancel, Dialogues en humanité, Lyon</p>	
18:30	<p>Artistic Performance Aeham Ahmad, Pianist (Syria/Germany) Concert with reading from his biography “The Pianist of Yarmouk”</p>	
19:30	Evening Meal	
21:00	Departure of Participants	

Registration until 16 June 2023 [here](#).

Contact: Noémie Kaufman – kaufman@stiftung-genshagen.de +49-3378-8059-35

Venue: Genshagen Castle, Am Schloss 1, D-14974 Genshagen (near Berlin)

Funded by:



Our Founders:



Short Biographies

Keynote Speakers

Jakob Blasel

is a climate activist and one of the initiators of Fridays for Future in Germany. He stood for election for the Green Party in Schleswig-Holstein in the 2021 German federal elections, but narrowly missed entering the Bundestag. In addition to his studies at the Leuphana University of Lüneburg, he remains involved in Fridays for Future for climate protection and intergenerational justice.
<https://fridaysforfuture.de>

Magdalena Budziszewska

is assistant professor at the Faculty of Psychology at the University of Warsaw. Her research interests include narrative analysis, qualitative methods in psychology, emotions, identity and life-long development. She has conducted research, inter alia, in family psychology, social identity, school psychology and environmental education. She has also worked as a practitioner, psychotherapist and school psychologist with children and adolescents. Magdalena Budziszewska is co-founder of the University of Warsaw for Climate Initiative and co-editor of the educational textbook “Climate ABC. Interdisciplinary Foundations of Contemporary Climate Change Knowledge” (2021). She is also currently working on the emotions people feel towards climate change, climate anxiety and depression, and on the psychology of climate and environmental action.
<http://psych.uw.edu.pl>

Tímea Junghaus

is an art historian and curator. She is the Executive Director of the European Roma Institute for Arts and Culture (ERAC) since 2017. From 2010 to 2017, she was a Research Fellow of the Working Group for Critical Theories at the Institute for Art History at the Hungarian Academy of Sciences. She has researched and published extensively on the conjunctions of modern and contemporary art with critical theory, particularly concerning cultural differences, colonialism, and minority representation. Tímea Junghaus is currently pursuing a PhD in Cultural Theory at Eötvös Loránd University in Budapest. She co-curated the exhibition “RESIST! The Art of Resistance” 2022 at the Rautenstrauch-Joest-Museum Kulturen der Welt. Among other things, her curatorial works include “Paradise Lost”, the First Roma Pavilion at the 52nd Venice Contemporary Art Biennale in 2007. In 2008, she was awarded the KAIROS prize for European artists and scholars by the Alfred Toepfer Foundation F.V.S.
<https://eriac.org>

Dima Albitar Kalaji

is a freelance author and journalist. She works as an editor and curator for the program “Weiter Schreiben” and other projects at the association WIR MACHEN DAS/ wearedoingit e. V. Dima Albitar Kalaji studied art and media in Damascus and has lived in Berlin since 2013. In Damascus, she was co-director of Radio SouriaLi, in Germany she has produced the bilingual podcast “Syrmania” for the radio station Deutschlandfunk Kultur. In 2020, in cooperation with the radio-network rbbKultur, she produced the podcast “(W)Ortwechseln – Weiter Schreiben Briefe” for WIR MACHEN DAS. She features a guest author for “10 nach 8” on ZEIT Online. She has also published texts for publications by the Federal Agency for Civic Education, among others.
<https://wirmachendas.jetzt>

Leon Kapetas

is a senior climate resilience specialist leading the implementation of programs for the Resilient Cities Network. A hydrologist by training, Leon Kapetas works closely with urban authorities to support them develop resilience-building measures. He is particularly interested in Nature-based Solutions (Nbs) as a vehicle for adapting to climate change, protecting natural capital, and meeting development objectives. Leon Kapetas has experience in research and consulting environments in both high- and low-income countries. He has previously worked as consultant for the World Bank on developing “climate resilience toolkits for PPPs” and on climate risk assessments for African cities. His work in South America focused on water resources development in Andean catchments. Leon Kapetas has also worked as an expert for the Urban Innovative Actions of the European Regional Development Fund. As a research associate at the University of Cambridge, he developed Nbs multi-criteria assessment methods for adaptation planning.
<https://resilientcitiesnetwork.org>

Alexandra Klatt

is CEO of state of Design and creative director of the Berlin Design Week. Since 2010, she has been observing a wide variety of design fields with a socially relevant context. The focus is always on design approaches and design concepts that are pioneer and shape the world of tomorrow. As a concept manager and curator, she has organised, among others, the Designtage Brandenburg, the Designpreis Brandenburg, gras.berlin and, since 2017, the relaunch of the Berlin Design Week, which was dedicated to the theme of resilience in 2023. In 2017, Alexandra Klatt was appointed expert of the Competence Centre for Cultural and Creative Industries of the Federal Government. She studied landscape architecture at Beuth University of Applied Sciences Berlin and communication design at Potsdam University of Applied Sciences.
<https://stateofdesign.berlin>
<https://berlindesignweek.com>

Andreas Oldenbourg

has been senior project manager in the field of “resilient democracy” at “The Progressive Centre” think-tank since 2023. He is concerned with the democratic shaping of the socio-ecological transformation. After completing his doctorate in political science at the Freie University of Berlin and a post-doctorate at the Technical University of Dortmund, he was the coordinator for the interdisciplinary working group “Normative Constituencies of Democracy” at the Berlin-Brandenburg Academy of Sciences and Humanities from 2020 to 2023. Andreas Oldenbourg is the author and co-editor of various publications focussed on democracy and economics.
www.progressives-zentrum.org

Robert Piaskowski

is a Plenipotentiary of the Mayor of the City of Krakow for culture, as well as the artistic director and co-founder of the Krakow Film Music Festival. He has contributed to the city’s cultural prestige, representing Krakow on international organisations in the fields of culture and heritage and in the creative sector. From 2007 to 2019 he was the Krakow Festival office’s program director and responsible for festival policy at the most important international events in Krakow, including Misteria Paschalia, Opera Rara, Sacrum Profanum, ICE Classic series, Conrad Festival and the Miłosz Festival. He was also responsible for Krakow’s film policy and initiated the program “Krakow, UNESCO City of Literature”. A graduate of Polish studies and sociology at the Jagiellonian University and the University Aix-Marseille, Robert Piaskowski is also a cultural manager, pedagogue and musician. He lectures at Polish universities, including the Jagiellonian University and AGH University of Science and Technology.
www.bip.krakow.pl

Anna Scherbyna

is an artist, illustrator and curator. She studied at the National Academy of Fine Arts and Architecture in Kyiv. Her work covers a wide range of topics, dealing with natural landscapes and their political connotations, war, gender performativity and violence. She has been nominated for the Pinchuk Art Prize 2020 and participates in numerous exhibitions and film festivals, including “Women at War”, Fridman Gallery, New York (2022); “Imagine Ukraine – Art as a Critical Attitude”, M HKA, Antwerp (2022).
www.scherbynaanna.com

Karim Selouane

is a general engineer and geoscientist. He is an expert on strategies for managing climate risks and CEO of Resalliance, a design office dedicated to adapting projects, cities, territories, infrastructures and their uses to climate change spanning both industry, academia, and support to policy makers. Karim Selouane has over 15 years of experience in the field of climate resilience of built environments and cities in Europe, Asia and Africa. He is a member of the UN Habitat (UNEP - UN Environment Programme) “Sustainable City Working Group” and a member of the European Union’s “Community of Users on Secure, Safe and Resilient Societies: Urban Critical Infrastructures”. He was appointed co-chair of the climate change adaptation working group of the UNEP’s GLOBAL ABC (Adaptation for Building and Construction). Since 2022, he has also been a member of the European Commission’s Mission Board on Adaptation to Climate Change. Karim Selouane earned his doctorate from the École des mines de Paris and the École nationale des sciences géographiques.
www.resalliance.com

Siddhartha

has been active in social and environmental issues in India and abroad for several decades now. He has especially worked on food sovereignty in the context of the climate crisis and interfaith peace and conflict transformation. In addition to lecturing in many countries he has also written and published widely. He has been the international coordinator for the Ecumenical Institute for Development of Peoples INODEP, based in Paris, which focused on the ideas of the educationist, Paulo Freire. Later he was the Asian coordinator for the South-North Network Cultures and Development, with its headquarters in Brussels. He is currently with an organisation called Pipal Tree, in the south of India, which is active in the areas of climate adaptation, food sovereignty, Indigenous people’s rights and interfaith peace. Siddhartha is organising the “Fireflies Dialogues India” on issues related to social and ecological themes each year at the Fireflies Intercultural Center in collaboration with “Dialogues en humanité”. Siddhartha has a degree in Law and also a Master’s and MPhil degrees in sociology.
<http://pipaltree.org.in>
www.fireflies.org.in

Caitlin Southwick

is the Founder and Executive Director of Ki Culture and the CEO of Ki Futures, international organizations working to unite culture and sustainability. She holds a Professional Doctorate in Conservation and Restoration of Cultural Heritage from the University of Amsterdam. Caitlin Southwick has worked in the conservation field and in museums around the world, including the Vatican Museums, The Uffizi Gallery, The Getty Conservation Institute, and Rapa Nui. She was a professional member of the American Institute of Conservation Sustainability Committee from 2017 to 2019 and from 2018 to 2023 she was the Secretary of the Working Group on Sustainability for the International Council of Museums (ICOM). She is a trained Climate Reality Leader.
www.kiculture.org

Artistic Performance

Aeham Ahmad

grew up as a Palestinian refugee in the refugee camp Yarmouk in Damascus, Syria. He started learning to play the piano from the age of five at the conservatory in Damascus. From 2006 to 2011, he studied at the music faculty of Baath University in Homs and then worked as a music teacher. During the siege of Yarmouk in the civil war, Aeham Ahmad was transporting his piano around on a trailer or a pick-up so that he could perform on the streets and in public places. In 2015, he fled to Germany, where he has since performed as a pianist, including with the Edgar Knecht Trio. In 2015, he received the first International Beethoven Prize for Human Rights, Peace, Freedom, Combating Poverty and Inclusion in Bonn.

His autobiography "The Pianist of Yarmouk" was published in 2017.

www.aeham-ahmad.com

Moderators

Jürgen König

is an author and works as a journalist mainly for the Radio-Network Deutschlandradio (Deutschlandfunk, Deutschlandfunk Kultur, Deutschlandfunk Nova). He studied music and literature in Hamburg and Berlin.

From 1991 to 1996 he was a freelance cultural correspondent in Paris, then cultural editor and presenter for Deutschlandradio in Berlin. In 2010 he became Deutschlandradio cultural correspondent at the capital's city studio, and from 2016 to 2020 he was Deutschlandradio's correspondent in Paris.

www.deutschlandradio.de

Linda Weichlein

is a cultural manager (M.A. Arts Administration & Cultural Policy, Goldsmiths College, UK) and aspiring human geographer. As a freelance facilitator, she accompanies groups in participatory events and workshops and advises projects on strategic issues. She has worked for non-profit associations, international foundations and public administration, especially at the interfaces between art, urban development and the context of asylum, exile and migration. Her most recent positions were in the site development of the former Tempelhof Airport and as project manager of the Network for Urban Practice Berlin Mondiale.

www.lindaweichlein.com